

# Ben Stark

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## Education

**M.F.A.**, Technical Design and Production, David Geffen School of Drama at Yale University

**B.A.**, Theatre and English (creative non-fiction writing), The University of Iowa

## Leadership Experience

**Kansas State University (KSU)**, Manhattan, KS

**Assistant Dean for Infrastructure and Faculty**, College of Arts and Sciences

2023- Present

**Associate Director**, School of Music, Theatre, and Dance

2014-2023

**Technical and Managing Director**, Theatre and Dance

2009-2023

I am grateful to impact the university and community in the following ways:

### Faculty Support, Recruitment, Retention, and Strategic Initiatives

- Serve as college representative for university-wide promotion and tenure processes
- Lead five-year administrative review of unit heads, deans, and center directors for the college
- Refine contracts, process tenure clock delays and sabbatical eligibility
- Review and resolve faculty concerns and grievances
- Lead processes for college awards in recognition of teaching, advising, and administrative support
- Identify trends in engagement, participation, and recruitment through data mining
- Led Music, Theatre, and Dance through three strategic planning initiatives to align the with University priorities
- Developed strategic goals and outcomes for the college in alignment with the University's Strategic Plan

### Curricular Innovation, Maintenance, and Student Development

- Led the development of a revised theatre program curriculum focused on flexibility and interdisciplinarity
- Developed and aligned courses for accelerated degrees (B.A./M.B.A.) in arts administration and other micro-credentials
- Created a hands-on training program for technical students to work professionally Off-Broadway
- Led areas of NAST Accreditation
- Supervised and advised on change management in the creation of three new units in the college
- Developed new spaces and sourced funding for Math Pathways program for student tutoring

### Budget and Finance

- Manage and distribute nearly \$5 million in student fees to the College of Arts and Sciences each year
- Estimated theatre production budget of \$100,000 each year including materials, labor, marketing, and tickets sales
- Over 10 years, estimates are consistently within 1% of actual expenses
- Supervised the inventory, replacement, and financing for over 400 computer workstations for the college

### Fundraising and Donor Cultivation/Stewardship

- Produced events with University Foundation, helping to raise over \$100 million for University priorities
- Created and implemented engagement activities to solicit \$1.2 million in philanthropy for facilities renovations
- Developed audience engagement activities to raise thousands of dollars per year for program scholarships
- Created consistent, yet flexible, marketing plans for production; grew audiences by 20%
- Led programming and development and was a named a finalist for \$28.2M in renovation funding

### Facilities Management, Renovation, and Programming

- Leading programming for a new Interdisciplinary Arts Building aiming for \$100M in philanthropy
- Re-located and consolidated 20,000 s.f. of campus space to save nearly \$125,000 each year
- Prioritize and coordinate over \$200,000 each year in state funding for the College of Arts and Sciences
- Coordinated and scheduled approximately 300 events each year for the School of Music, Theatre, and Dance
- Solicited, planned, supervised, and maintained a \$1M renovation to 250-seat theatre
- Planned, supervised, and maintain renovation to historic campus building totalling nearly \$9.5M

## Academic Appointments

**Kansas State University**, Manhattan, KS

<b>Full Professor</b> , Theatre	2022-Present
<b>Associate Professor</b> , Theatre	2014-2022
<b>Assistant Professor</b> , Theatre	2009-2014

## Honors and Awards

<b>KCACTF Road Warrior</b> , Region V	Spring 2019
<b>Recipient</b> , Coffman Leadership Institute Fellowship	Spring 2014
<b>Recipient</b> , The Allen M. and Hildred L. Harvey Prize for superior writing in <i>Technical Brief</i> and/or the best Technical Design and Production research thesis	Spring 2007

## University-Level Service and Collaborations

<b>Chair</b> , Development of New Interdisciplinary Arts Building [Art, Music, Theatre, Dance]	Fall 2023-Present
<b>Reviewer</b> , Independent Research Grants by the <b>Chapman Center for Rural Studies</b>	Spring 2023-Present
<b>Lead</b> , Kansas Restoration Act Proposal, <b>College of A&amp;S and Agriculture</b> , \$28.2M	Spring-Fall 2025
<b>Chair</b> , Search for Assistant Vice President for Academic and Research Computing	Fall 2024-2025
<b>Technical Lead</b> , Fundraising and Donor Events, <b>KSU Foundation</b>	Spring 2016-2024
<b>Committee Member</b> , Search for Director of Facilities-Maintenance	Spring 2023
<b>Advisor</b> , Student Group: <b>Society for the Promotion of Indian Classical Music and Culture Amongst Youth</b>	Spring 2019
<b>Technical Director</b> , Bill Snyder Television Show Set, <b>Athletics</b>	Fall 2017-2019
<b>Technical Advisor</b> , TEDx MHK, <b>Union Program Council</b>	Spring 2015, 2017
<b>Technical Advisor</b> , Prototype a Standing Desk, <b>College of Human Ecology</b>	Fall 2017
<b>Advisor</b> , Facility Program Development, <b>College of Architecture, Planning and Design</b>	Spring 2017
<b>Advisor</b> , Architecture Lecture Series, <b>College of Architecture, Planning, and Design</b>	Fall 2016
<b>Member</b> , Faculty Senate Committee on Technology	Fall 2012-2016
<b>Elected Member</b> , Faculty Senate	Spring 2012-2014
<b>Member</b> , University Honor Council	Spring 2011-2014

## Community Partnerships, Engagement, and Service

<b>Advisor</b> , Wareham Opera House - Operations and Contracts, <b>\$40M Community Project</b>	Fall 2023
<b>Technical Facilitator</b> , <i>How to Eat Like a Child</i> , Manhattan Parks and Rec Theatre Academy	Summer 2019
<b>Scenic Designer and Technical Director</b> , Manhattan Parks and Recreation	Summer 2017-2018
<b>Advisor</b> , Community School for the Performing Arts; School of Music, Theatre, and Dance	Summer 2016
<b>Rigging Consultant</b> , <i>How to Succeed in Business...</i> , Manhattan High School	Fall 2012
<b>Special Effects Designer</b> , <i>Willy Wonka and the Chocolate Factory</i> , Manhattan High School	Fall 2010

## College-Level (Arts and Sciences) Service

<b>Co-Lead</b> , Merger/ Creation of School of Earth and Environment	Fall 2024-Present
<b>Chair</b> , Dean and Department Head Administrative Five-year Reviews	Fall 2024-Present
<b>Chair</b> , College Safety Committee	Fall 2020-Present
<b>Advisor</b> , Promotion and Tenure; Teaching Awards, Committee on Teaching Effectiveness and Quality	Fall 2024-Present
<b>Chair</b> , College Awards for Teaching, Advising, and Administrative Support	Fall 2023-Present
<b>Lead</b> , Geology Renovation and Move	Fall 2023-Present
<b>Installation Consultant</b> , 3D foundations, Art Program	Fall 2025
<b>Committee Chair</b> , Full Professor promotions, Department of Political Science	Spring 2025
<b>Advisor</b> , Student Group: <b>Ebony Theatre</b> [Diversity and Equity-Centered Theatre]	Fall 2020-2023
<b>Chair</b> , College Committee on Planning [Faculty Advisory Group to the Dean]	Fall 2020-2023
<b>Technical Director</b> , Department of <b>Mass Communication</b> Television News Set	Fall 2015-2022
<b>Lead</b> , Space Migration, <b>Department of Communication Studies</b>	Spring 2016
<b>Advisor</b> , Cell Classroom Aids, <b>Division of Biology</b>	Fall 2013, 2015
<b>Judge</b> , Kansas State Research Forum Oral Session	Spring 2012

## Program-Level Service

<b>Curriculum and Micro-credential Advisor</b> , Theatre Program	Fall 2014-2026
<b>Project Lead</b> , Revised Production Model, Theatre Program	Fall 2023-2024
<b>Safety and Compliance Officer</b> ; School of Music, Theatre, and Dance	Fall 2009-2023
<b>Committee Leader</b> , School Committee on Planning <ul style="list-style-type: none"> <li>• Update and Integrate NTT Promotion (2022-23)</li> <li>• Refining Strategic Plan (2019-20)</li> <li>• <b>Chair</b>, Administrative Realignment (2018-19)</li> <li>• <b>Co-Chair</b>, Creating Strategic Plan (2014-15)</li> <li>• <b>Co-Author</b>, Unified Standards for Evaluation, Promotion and Tenure (2013-14)</li> </ul>	Fall 2013-2023
<b>Associate Director-Production and Facilities</b> ; School of Music, Theatre, and Dance	Fall 2014-2023
<b>Managing and Marketing Director</b> , Theatre Program	Fall 2014-2023
<b>Financial Lead</b> , NAST Accreditation; School of Music, Theatre, and Dance	Fall 2014-2023
<b>Season Selection Committee</b> , Theatre Program	Fall 2014-2023
<b>Lead</b> , Events Calendar; School of Music, Theatre, and Dance	Fall 2014-2023
<b>Coordinator</b> , Policy and Procedure Manual, Theatre Program	Fall 2014-2023
<b>Principal Advisor</b> , Graduate Student Directing Program Proposals, Theatre Program	Fall 2022-2023
<b>Advisor</b> , Consent, Intimacy, and Communication Protocols, Theatre Program	Fall 2022-2023

## Program-Level Service Continued

<b>Member</b> , Merit Salary Evaluation Committee, Kansas State University	Fall 2015, 2017, 2021, 2023
<b>Webmaster</b> , Theatre Program Website	Fall 2018-2023
<b>Founder and Coordinator</b> , Box Office; School of Music, Theatre, and Dance	Fall 2015-2018
<b>Coordinator</b> , Teaching Technology; School of Music, Theatre, and Dance	Fall 2016-2018
<b>Project Lead</b> , Theatre Participation Database ( <i>NAST Accreditation</i> ), Theatre Program	Fall 2013-2017
<b>Coordinator</b> , Chapman Theatre Renovation; School of Music, Theatre, and Dance	Fall 2015-2017
<b>Lead</b> , Purple Masque Theatre Lobby Renovation	Summer 2017
<b>Assessment Coordinator</b> , Theatre Program	Fall 2013-2016
<b>Designer</b> , <i>Recruiting</i> Infographic, Theatre Program	Fall 2015-2016
<b>Member</b> , Search for Interim Director of the School of Music, Theatre, and Dance	Spring 2015
<b>Lead</b> , Rental (McCain Auditorium) Contract; School of Music, Theatre, and Dance	Spring 2014
<b>Designer and Fabricator</b> , <i>Recruiting</i> Display for Kansas Thespian Conference	Spring 2014
<b>Unit Representative</b> , State-wide Transfer Course Committee	Fall 2009-2013
<ul style="list-style-type: none"> <li>• <i>THTRE 211 - Run Crew (Theatre Practicum)</i></li> <li>• <i>THTRE 212 - Wardrobe Crew (Theatre Practicum)</i></li> <li>• <i>THTRE 368 - Fundamentals of Technical Production</i></li> </ul>	

## Professional Engagement and Service

<b>Judge</b> , Musical Performances, Palm Awards of Texas, High School Competition	Spring 2023
<b>Reviewer</b> , Student Technical Portfolios, University of Arizona	Spring 2022-2023
<b>Respondent</b> , American College Theatre Festival (ACTF) Region V	Fall 2012-2019
Provide formative feedback on all areas of performance and production for regional college theatre:	

### 2019

- *In the Blood*, University of Kansas
- *A Midsummer Night's Dream*, University of Kansas
- *Tartuffe*, Cloud County Community College
- *Santa's Got the Flu*, Garden City Community College

### 2018

- *One Acts*, University of Kansas
- *True West*, Western Nebraska Community College
- *Lobby Hero*, Kansas City Kansas Community College
- *Three Days of Rain*, Mid-America Nazarene University
- *Heathers*, Doane University
- *Alone: The Mind of Edgar Allen Poe*, Garden City Community College

### 2017

- *39 steps*, Mid-America Nazarene University
- *The Children's Hour*, Kirkwood Community College
- *Aztlan: A Memory of the Mexican Nation*, Garden City Community College
- *Rumors*, Baker University
- *Complete Works of William Shakespeare (abridged) (revised)*, Cottey College
- *This Is Not A Pipe Dream*, Western Nebraska Community College

## Professional Engagement and Service Continued

**Respondent, ACTF Region V**

Fall 2012-2019

### 2017 continued

- *Constellations*, Washburn University
- *Gruesome Playground Injuries*, Johnson County Community College
- *Seascape*, Washburn University

### 2016

- *The Roaring Girl*, Wichita State University
- *The Journey of Everyman*, Baker University
- *Deal With It!* Allen Community College
- *Rosencrantz and Guildenstern Are Dead*, Southwestern College
- *The Secret Garden*, Missouri Baptist University
- *Gross Indecency: The Three Trials of Oscar Wilde*, Washburn University
- *Truth: Will Out*, Garden City Community College
- *The Christians*, Sterling Community College

### 2015

- *Mary's Wedding*, University of Nebraska-Lincoln
- *Smokey Joe's Café*, Wichita State University
- *The Treehouse Effect*, Emporia State University
- *Spring Awakening*, Hutchison Community College

### 2014

- *La Llorona*, Wichita State University
- *God's Favorite*, Benedictine College
- *The God Committee*, Baker University

### 2013

- *Dancing at Lughnasa*, Emporia State University
- *The Orestia*, Hutchinson Community College
- *Hedda Gabler*, Doane College
- *The Emperor's New Clothes*, Independence Community College
- *The Good Woman of Setzuan*, Southwestern College
- *Othello*, Hutchison Community College
- *The Lion in Winter*, Southwestern College
- *Mother Courage and Her Children*, Doane College
- *Elektra*, University of Nebraska-Omaha

### 2012

- *Waiting for Godot*, Northeast Community College
- *Merrily We Roll Along*, University of Kansas
- *The Pillowman*, University of Nebraska-Lincoln
- *Something's Afoot*, Newman University
- *Fleeing Blue*, Wichita State University
- *August: Osage County*, Southwestern College
- *A Bright New Boise*, University of Nebraska-Kearney
- *Because He Can*, Johnson County Community College
- *I Love You, You're Perfect, Now Change*, Central Methodist University

**Chair, Design, Technology, and Management, ACTF Region V**

Fall 2014-2018

**Regional Selection Committee, ACTF Region V**

Spring 2012-2018

**Vice President, Programming, Heart of America, USITT Regional Chapter**

Spring 2010-2018

**Judge, Stage Crew Showdown, ACTF Region V, Overland Park, KS**

Spring 2010

**Judge, Trumbauer High School Theatre Festival, Troy, AL**

Fall 2009



## Professional Development

<b>Certified Rigger (Theatre)</b> , Entertainment Technician Certification Program	Fall 2012-2017
<b>Participant</b> , Hazardous Waste Training, KSU Environmental Health and Safety	Fall 2013
<b>Conference Organizer</b> , Heart of America Chapter of USITT, Wichita, KS	Fall 2012
<b>Stage Management Coordinator</b> , ACTF Region V, Ames, IA	Spring 2012
<b>Participant</b> , OSHA Applications and Updates, Topeka, KS	Spring 2011
<b>Participant</b> , USITT Conference, Kansas City, MO	Spring 2010
<b>Participant</b> , USITT Pre-Conference Workshop, <i>Physics of Theatre</i> , Kansas City, MO	Spring 2010
<b>Participant</b> , Theatrical Electricity I & II, Heart of America Chapter of USITT, Lawrence, KS	Spring 2009
<b>Participant</b> , Heart of America Regional Chapter USITT Conference, Kansas City, KS	Winter 2009
<b>Recruiter</b> , Kansas Thespian Conference, Wichita, KS	Winter 2009

## Professional and Academic Presentations

<b>Presenter</b> , <i>Spilling the Tea on Faculty Evaluation</i> , New Faculty Institute, Kansas State University	Fall 2025
<b>Presenter</b> , <i>Annual Reviews, Promotion, and Tenure</i> , Kansas State University	Fall 2025
<b>Panelist</b> , <i>Facilities Serving New Initiatives in the Performing Arts</i> , <b>USITT National</b>	Spring 2019
<b>Presenter</b> , <i>Are We Failing Our Audiences, Or Are Our Audiences Failing Us? A workshop on Audience Development</i> , ACTF Region VII, Spokane, Washington	Spring 2018
<b>Presenter</b> , <i>What's the Big Idea? Geometric Layout for Designers and Technicians</i> , ACTF Region VII, Spokane, Washington	Spring 2018
<b>Chair</b> , Panel Presentation, <i>Budget and Material Tracking</i> , USITT National	Spring 2014
<b>Presenter</b> , <i>Dust Collection in the Scene Shop</i> , ACTF Region V, Ames, IA	Spring 2014
<b>Presenter</b> , <i>Why Sets Don't Fall Down</i> , Kansas Thespian Conference, Wichita, KS	Spring 2014
<b>Presenter</b> , <i>Digital Annual Evaluation Portfolios</i> , Kansas State University	Fall 2013
<b>Presenter</b> , <i>Charting Your Success</i> , New Faculty Institute, Kansas State University	Fall 2011
<b>Presenter</b> , <i>Rigging Bridles: Calculations and Applications</i> , Heart of America Regional Chapter of USITT, Avila University, Kansas City, MO	Spring 2011
<b>Presenter</b> , <i>Deliberate Design - Justifying and Communicating Labor Estimates</i> , NYU Tisch	Fall 2011
<b>Presenter</b> , <i>Who Came Up with That Idea? The History and Refinement of Common Building Materials</i> , ACTF Region V, Ames, IA	Spring 2011
<b>Presenter</b> , <i>FOR Profit Theatre: Commercial Production Materials and Methods</i> , ACTF Region V, Ames, IA	Spring 2011
<b>Presenter</b> , <i>Knots, Bends, Hitches, and Splices 101</i> , ACTF Region V, Ames, IA	Spring 2011
<b>Co-Presenter</b> , <i>Creating Stage Props from Found Objects</i> , Kansas Thespian Conference, Wichita, KS	Winter 2009

## Courses Taught

<b>Instructor</b> , <i>Theatre Management</i> , THTRE 712, Kansas State University	Spring 2026-Present
<b>Instructor</b> , <i>Fundamentals of Management</i> , THTRE 366, Kansas State University	Spring 2019-2026
<b>Instructor</b> , <i>Fundamentals of Technical Production</i> , THTRE 368, Kansas State University	Spring 2009-2024
<b>Instructor</b> , <i>Technical Direction and Design</i> , THTRE 711, Kansas State University	Spring 2010-2024
<b>Instructor</b> , <i>AutoCAD for Theatre</i> , THTRE 711, Kansas State University	Spring 2010-2024
<b>Instructor</b> , <i>Advanced Technical Production</i> , THTRE 569, Kansas State University	Spring 2011-2024
<b>Instructor</b> , <i>Run / Wardrobe Crew</i> , THTRE 211/212, Kansas State University	Spring 2015-2024
<b>Instructor</b> , <i>Senior Seminar</i> , THTRE 599, Kansas State University	Fall 2018-2024
<b>Instructor</b> , <i>Period Furniture Design</i> , THTRE 630, Kansas State University	Fall 2018
<b>Instructor</b> , <i>Drama Participation</i> , THTRE 211, Kansas State University	Spring 2009-2015
<b>Instructor</b> , <i>Shop Math</i> , THTRE 711, Kansas State University	Fall 2015
<b>Instructor</b> , <i>Concepts of Theatre Production</i> , THTRE 162, Kansas State University	Fall 2013-2014
<b>Co-Instructor</b> , <i>Properties Design and Management</i> , THTRE 711, Kansas State University	Fall 2011
<b>Class Assistant</b> , <i>Technical Design</i> , DRAM 269, Yale School of Drama	Spring 2007
<b>Class Assistant</b> , <i>Structural Design for the Stage</i> , DRAM 109, Yale School of Drama	Fall 2005-Spring 2006

## Teaching Development

<b>Participant</b> , <i>Generation Me</i> , Faculty Exchange for Teaching Excellence	Spring 2016
<b>Participant</b> , <i>Culturally Responsive Teaching</i> , Faculty Exchange for Teaching Excellence	Fall 2015
<b>Participant</b> , <i>Innovative Ideas TEDx</i> , Center for Teaching and Learning	Fall 2013
<b>Participant</b> , <i>Peer Review of Teaching Program</i>	Spring 2012
<b>Participant</b> , <i>Teaching, Learning, and Technology Showcase</i>	Spring 2011
<b>Participant</b> , <i>New Faculty Institute Workshop on Teaching</i>	Spring 2010
<b>Participant</b> , <i>Facebook in the Classroom</i> , Faculty Exchange for Teaching Excellence	Fall 2010

## Mentorship

<b>Dissertation Committee</b> , Jordan Gipper, <b>Chemistry Ph.D.</b> , Kansas State University	Spring 2025
<b>Thesis Consultant</b> , Myra Holt, Photography, <b>Art M.F.A.</b> , Kansas State University	Spring 2017
<b>Thesis Consultant</b> , Thea Muessling, Sculpture, <b>Art M.F.A.</b> , Kansas State University	Spring 2017
<b>Thesis Committee</b> , Allison Garrett, Sculpture, <b>Art M.F.A.</b> , Kansas State University	Spring 2014
<b>Thesis Advisor</b> , Zach Oehm, Technical Direction, <b>Theatre M.A.</b> , Kansas State University	Spring 2013
<b>Thesis Committee</b> , Kevin Grab, Props, <b>M.F.A.</b> , University of Illinois at Urbana-Champaign	Spring 2012
<b>Thesis Advisor</b> , Erin Isaacson, Technical Direction, <b>Theatre M.A.</b> , Kansas State University	Spring 2011

## External Referees and Evaluations

<b>Promotion Evaluator</b> , Lee Brasuell, Oklahoma State University	Fall 2025
<b>Promotion Evaluator</b> , Ed Baker, Wichita State University	Fall 2021
<b>Tenure Evaluator</b> , Thomas Fagerholm, Southern Illinois University	Spring 2019
<b>Referee</b> , <i>Safety and Health for the Stage</i> by William J. Reynolds, Routledge Press	Spring 2017
<b>Tenure Evaluator</b> , Lee Brasuell, Oklahoma State University	Fall 2017
<b>Tenure Evaluator</b> , Darin Himmerich, University of Nebraska-Kearney	Spring 2015
<b>Tenure Evaluator</b> , Steven Neuenschwander, West Virginia University	Fall 2015

## Funded Projects and Scholarship

<b>Geology Renovation and Relocation</b> , Facilities Central and <b>Philanthropy</b> , \$7M	Fall 2024-2026
<b>Math Main Office</b> , 134-138 Cardwell, Educational Building Fund (EBF), \$65,000	Fall 2024-2025
<b>Portable Fume Hood</b> , Department of Geography, EBF, \$25,000	Fall 2024
<b>Faculty Office Renovation</b> , Department of Modern Languages, EBF, \$13,000	Fall 2024
<b>Lead Abatement</b> , Department of Military Science, Deferred Maintenance, \$263,000	Spring 2023
<b>Fume Hood Fan Replacement</b> , Division of Biology, Deferred Maintenance, \$253,000	Spring 2023
<b>Personnel Lift</b> , Facilities Maintenance, Theatre Receipts, \$10,000	Fall 2017
<b>Classroom Upgrades</b> , Space Migration, Facilities Central \$1,300	Fall 2017
<b>Lobby Renovation</b> , Purple Masque Theatre, <b>Philanthropy</b> \$200,000	Fall 2016
<b>Box Office Start-Up Equipment</b> , College of Arts and Sciences, \$15,000	Fall 2016
<b>Classroom Upgrades</b> , Student Credit Hour Fee, \$7,500	Fall 2016
<b>Chapman Theatre Renovation</b> , <b>Philanthropy</b> , \$500,000	Fall 2015
<b>Smart Classroom Upgrades</b> , Student Credit Hour Fee, \$12,000	Fall 2015
<b>Replacement Loading Door</b> , Facilities Maintenance, \$6,000	Fall 2015
<b>Theatre AV System</b> , Purple Masque Theatre, A&S Large Equipment Fund, \$273,000	Fall 2015
<b>Sound System Upgrade</b> , Chapman Theatre, <b>Philanthropy</b> , \$350,000	Spring 2015
<b>Camera Equipment</b> , University Small Research Grant, \$1,800	Spring 2014
<b>Furniture Research - Tools and Materials</b> , KSU Academic Excellence, \$5,000	Spring 2014
<b>Scene Shop Safety Improvements</b> , Large Equipment Purchase, \$20,923	Spring 2013
<b>New Computers</b> , AutoCAD computer lab, KSU Academic Excellence, \$10,000	Spring 2013
<b>Tools and Equipment</b> , SawStop Table Saw, KSU Academic Excellence, \$5000	Spring 2012
<b>Project Funding</b> , Creation of a Production Database, KSU Academic Excellence, \$4500	Fall 2012
<b>Tools and Equipment</b> , Health and Safety Upgrades, KSU Academic Excellence, \$5000	Fall 2012



## Professional Creative Activity

### **Production Manager**, Good Sense and Co., Brooklyn, NY

Winter 2025- Present

Advise, draft, and coordinate projects. Projects include:

- [NDA] Influencer Compound, Streaming Video Leader, **Major Music Festival**
- Media Oasis, Country of Saudi Arabia [Postponed due to government shutdown]

### **Technical Designer**, Music Theatre Wichita, Wichita, KS

Summer 2025

Advise and draft projects for:

- *Something's Rotten...*
- *A Grand Night for Singing*

### **Engineer**, Hudson Scenic Inc., Yonkers, NY

Summer 2021-2024

Technical design, draft, and advise on:

- *The Notebook, The Musical*; **Broadway**
- *The WIZ*, National Tour, **Broadway**
- *Sweeney Todd*, **Broadway** - **Winner of two Tony Awards**
- *The Devil Wears Prada*, *The Musical*, **Chicago**, **Nederlander Theatre**
- *Florence and The Machine* on **The Tonight Show with Jimmy Fallon**
- *Swan Lake* for **Miami City Ballet**
- *The Drew Barrymore Show* on **CBS**

### **Technical Designer**, Blackwalnut, Valley Cottage, NY

Summer 2022-2024

Technically design, draft, and advise on:

- *Broadcast Studio*, **Rockefeller Foundation**, NYC
- *NBA on TNT*, Television Studio set featuring Shaquille O'Neal and Charles Barkley
- *WRC4 - NBC News*, **Washington D.C.** - Newstudio set

### **Technical Consultant**, *Walden*, SecondStage Theatre (**Off-Broadway**), New York, NY

Fall 2024

### **Draftsman**, *America Rodeo Weekend*, Designed by Michael Downs, Arlington, TX

Spring 2023

### **Technical Consultant**, *Spain*, SecondStage Theatre (**Off-Broadway**), New York, NY

Fall 2023

### **Technical Consultant**, *Green Show*, Pennsylvania Shakespeare Festival, Center Valley, PA

Summer 2021

### **Technical Director**, *Wolf Play*, Designed by Maria Hernandez, SoHo Rep (**Off-Broadway**), New York, NY [performances cancelled due to COVID]

Spring 2020

### **Engineer and Estimator**, *Repping Globe Stage*, Nebraska Shakespeare, Omaha, NE

Summer 2020

### **Technical Designer**, Pennsylvania Shakespeare Festival, Center Valley, PA

Summer 2019

Technically design, draft, and advise on:

- *Crazy for You*, scenic design by Steve TenEyck
- *Antony and Cleopatra* (Rotating Rep), scenic design by Roman Tatarowicz
- *Private Lives* (Rotating Rep), scenic design by Roman Tatarowicz

### **Exhibit Lighting Installer**, *Eisenhower Presidential Museum*, Abilene, KS

Summer 2019

### **Draftsman**, *Lil' Abner*, Designed by Joe C. Klug, Orlando Rep

Spring 2019

### **Technical Director**, *Passage*, Designed by Arnulfo Maldonado, SoHo Rep (**Off-Broadway**), New York, NY

Spring 2019

### **Technical and Installation Consultant**, *La Traviata*, Minnesota Opera, Minneapolis, MN

Spring 2019

### **Scenic Designer and Technical Director**, Manhattan Parks and Recreation

Summer 2017-2018

Designed, painted, propped, and technical designed:

- *Disney's Beauty and the Beast*
- *Seussical*
- *Alice in Wonderland*

## Professional Creative Activity Continued

<b>Technical Director/Production Manager</b> , Oklahoma Summer Arts Institute	Spring 2018
<b>Technical Consultant</b> , <i>A Midsummer Night's Dream</i> and <i>Cymbeline</i> , Illinois Shakespeare	Spring 2017
<b>Technical Director</b> , <i>Training Room</i> , State of Kansas Division of Children and Families	Spring 2016
<b>Project Manager</b> , <i>Television News Set</i> , AQ Miller School of Media and Communication	Spring 2015
<b>Draftsman</b> , <i>Billy Elliot</i> , Music Theatre Wichita	Summer 2015
<b>Technical Director</b> , <i>Les Miserables</i> , Pennsylvania Shakespeare Festival	Summer 2015
<b>Technical Director</b> , Pennsylvania Shakespeare Festival	Summer 2014
Technical design, draft, and advise on: <ul style="list-style-type: none"> <li>• <i>Cinderella</i>, scenic design by Samina Veeth</li> <li>• <i>Fiddler on the Roof</i>, scenic design by Will Neuert</li> <li>• <i>Macbeth</i>, scenic design by Bob Phillips</li> <li>• <i>Lend Me a Tenor</i>, scenic design by Bob Phillips</li> <li>• <i>Two Gentleman of Verona</i>, scenic design by Samina Veeth</li> <li>• <i>Much Ado About Nothing</i>, scenic design by Bob Phillips</li> </ul>	
<b>Draftsman</b> , Designed by Michael Downs, DownsArt, Inc.	Winter 2014
Scenic draft, and advise on: <ul style="list-style-type: none"> <li>• <i>Project: Winnfield</i>, Microsoft Inc. Immersive Product Launch</li> <li>• <i>Lenovo Computers</i>, Product Launch</li> </ul>	
<b>Technical Director</b> , Nebraska Shakespeare Festival, Omaha, NE	Summer 2013
Technical design, draft, and advise on outdoor theatre presentations of: <ul style="list-style-type: none"> <li>• <i>Twelfth Night</i>, scenic design by Robbie Jones</li> <li>• <i>Titus Andronicus</i>, scenic design by Robbie Jones</li> </ul>	
<b>Technical Director</b> , Pennsylvania Shakespeare Festival	Summer 2012
Technical design, draft, and advise on: <ul style="list-style-type: none"> <li>• <i>Snow White</i>, scenic design by Bob Phillips</li> <li>• <i>Sweeney Todd</i>, scenic design by Steve TenEyck</li> <li>• <i>Cat on a Hot Tin Roof</i>, scenic design by Bob Phillips</li> <li>• <i>Much Ado About Nothing</i>, scenic design by Thom Weaver</li> <li>• <i>The Tempest</i>, scenic design by Bob Phillips</li> <li>• <i>King John</i>, scenic design by Bob Phillips</li> </ul>	
<b>Installation Supervisor</b> , <i>La Traviata</i> , New York City Opera at Brooklyn Academy of Music	Spring 2012
<b>Technical Director</b> , Pennsylvania Shakespeare Festival	Summer 2011
Technical design, draft, and advise on: <ul style="list-style-type: none"> <li>• <i>Sleeping Beauty</i>, scenic design by Bob Phillips</li> <li>• <i>South Pacific</i>, scenic design by Will Neuert</li> <li>• <i>Hamlet</i>, scenic design by Steve TenEyck</li> <li>• <i>Pride and Prejudice</i>, scenic design by Steve TenEyck</li> <li>• <i>The Tempest</i>, scenic design by Bob Phillips</li> <li>• <i>The Two Noble Kinsmen</i>, scenic design by Bob Phillips</li> </ul>	
<b>On-Site Consultant</b> , Mystic Scenic Studios, Inc., Norwood, MA	Summer 2011
Provided bidding information and site measurements for: <ul style="list-style-type: none"> <li>• <i>Flint Hills Discovery Center</i>, Manhattan, KS</li> <li>• <i>Tallgrass Prairie Preserve Visitors Center</i>, National Park Service, Strong City, KS</li> </ul>	
<b>Installation Supervisor</b> , <i>La Traviata</i> , Queen Elizabeth Theatre, Vancouver, BC,CA	Spring 2011

## Professional Creative Activity Continued

### **Technical Director, Pennsylvania Shakespeare Festival**

Summer 2010

Technical design, draft, and advise on:

- *Robin Hood*, scenic design by Bob Phillips
- *A Funny Thing Happened on the Way to the Forum*, scenic design by Will Neuert
- *Romeo and Juliet*, scenic design by Steve TenEyck
- *Playboy of the Western World*, scenic design by Bob Phillips
- *The Merry Wives of Windsor*, scenic design by Bob Phillips

### **Project Manager, Mystic Scenic Studios, Inc., Norwood, MA**

Summer 2007-2009

Technical design, draft, and supervise completion of [selected projects]:

- *Boston Pops Fireworks Spectacular*, scenic design by John Yeck
- *Bill Maher: The Decider*, HBO Special, scenic design by John Yeck
- *MTV: Choose or Lose*, Election Event, scenic design by John Yeck
- *Film NC Director's Chair*, Sundance Film Festival
- *FutureBrands Plexiglass Backbar*
- *Genzyme Architectural Railing*
- *Margaritaville Touring Set*
- *Mio GPS Black Friday Float*
- *Boston Cedar Trade Show*
- *Liberty Hotel Lightboxes*
- *The People Speak with Howard Zinn and Matt Damon*
- *Sports Nation on ESPN*
- *Minsky's*, scenic design by Anna Louizos, **Broadway**, 2008
- *Broad Institute at MIT*
- *Various Museum Exhibits*, Peabody Essex Museum
- *Suzuki Display*, New York Auto Show 2007

### **Technical Director, Wolf Trap Opera Company, Vienna, VA**

Summer 2006

Technical design, draft, and advise on:

- *Orpheus*, scenic design by Martin Lopez
- *Le Comte Ory*, scenic design by Robert Martin
- *Annual Gala*, scenic design by Bob Grimes

### **Production Supervisor, The Elixir of Love, Opera of Yale College, New Haven, CT**

Spring 2006

### **Character Effects [Puppets] Coordinator, Safe in Hell, Yale Repertory Theatre**

Fall 2005

### **Assistant Technical Director, Shenandoah Summer Music Theatre, Winchester, VA**

Summer 2005

Technical design, draft, and advise on:

- *Disney's Beauty and the Beast*, scenic design by William McConnell Bozman
- *Chicago*, scenic design by William Pierson
- *Grease*, scenic design by William McConnell Bozman
- *Guys and Dolls*, scenic design by William Pierson

### **Assistant Technical Director, Shenandoah Summer Music Theatre, Winchester, VA**

Summer 2004

Technical design, draft, and advise on:

- *Carousel*, scenic design by William Pierson
- *Seussical*, scenic design by William McConnell Bozman
- *Seven Brides for Seven Brothers*, scenic design by William McConnell Bozman
- *The Pirates of Penzance*, scenic design by William Pierson

### **Charge Scenic Artist, Shenandoah Summer Music Theatre, Winchester, VA**

Summer 2003

Coordinate and deliver paint finishes for:

- *South Pacific*, scenic design by William Pierson
- *1776*, scenic design by William McConnell Bozman
- *Brigadoon*, scenic design by William McConnell Bozman
- *Sugar*, scenic design by William Pierson

## Academic Creative Activity

**Technical Designer**, *Our Town*, Rolling Stair Units, Designed by Ann Dee Alvidrez,  
Kansas State University

Spring 2025

**Technical and Managing Director**, Theatre and Dance Programs, Kansas State University

2014-2024

As technical director, design and implement technical solutions and coordinate crews for each production. As managing director, run box office and subscriptions, create and implement season marketing and programs, ensure compliance with rights holders, contract guest artists, and train and ensure front of house safety for:

### AY 2023-2024

- *Exit, Pursued by a Bear*, scenic design by Ben Stark
- *The Fantastiks*, scenic design by Joe C. Klug
- *Winter Dance*
- *The Wolves*, scenic design by Deb Bruner
- *Amelia at the Ball (Opera)*, scenic design by Deb Bruner
- *Spring Dance*
- *The Comedy of Errors*, scenic design by Jordyn Coons

### AY 2022-2023

- *Let Me Down Easy*, scenic design by Kathy Voecks
- *Head Over Heels*, scenic design by Joe C. Klug
- *Winter Dance*
- *A Number*, scenic design by Jordyn Coons
- *Cinderella (Opera)*, scenic design by Jordan Gittle
- *Spring Dance*
- *In the Next Room, or The Vibrator Play*, scenic design by Kathy Voecks

### AY 2021-2022

- *Working*, scenic design by Kathy Voecks
- *Crooked*, scenic design by Rose Wilde
- *Frankenstein*, scenic design by Kathy Voecks
- *Winter Dance*
- *Sweat*, scenic design by Kathy Voecks
- *The Elixir of Love (Opera)*, scenic design by Kathy Voecks
- *Spring Dance*
- *Imaginary Invalid*, scenic design by Kathy Voecks

### AY 2020-2021 - COVID; public domain/original work presented as podcasts

- *Macbeth*
- *One Dead, One Dying*
- *Ho Ho No!*
- *The Jazz District*
- *Spring Dance - Outdoors*
- *In Process, the Musical*

### AY 2019-2020

- *Taking Steps*, scenic design by Annie Davis
- *Stop Kiss*, scenic design by Sarah Trayler
- *A Christmas Carol*, scenic design by Kathy Voecks
- *Winter Dance*
- *Bright Ideas*, scenic design by Sarah Trayler
- *Susannah (Opera)*, scenic design by Kathy Voecks
- *Spring Dance*
- *Macbeth*, scenic design by Kathy Voecks [Cancelled due to COVID]

## Academic Creative Activity Continued

**Technical and Managing Director**, Theatre and Dance Programs, Kansas State University

2014-2024

### AY 2018-2019

- *Iphigenia and Other Daughters*, scenic design by Kathy Voecks
- *The Curious Incident of the Dog in the Night-time*, scenic design by Will Aversa
- *OKLAHOMA!*, scenic design by Kathy Voecks
- *Straight White Men*, scenic design by Annie Davis
- *Winter Dance*
- *21st Century Carnival*, scenic design by Annie Davis and Will Aversa
- *Pirates of Penzance*, scenic design by Kathy Voecks
- *Spring Dance*
- *The Government Inspector*, scenic design by Kathy Voecks

### AY 2017-2018

- *The Arsonists*, scenic design by Kathy Voecks
- *Becky Shaw*, scenic design by Will Aversa
- *Into the Woods*, scenic design by Kathy Voecks
- *The Effect*, scenic design by Katherine Boulanger
- *Winter Dance*

[Sabbatical in Spring of 2018]

### AY 2016-2017

- *Boy Gets Girl*, scenic design by Tyler McComb
- *Rocky Horror Show*, scenic design by Kathy Voecks
- *Bug*, scenic design by Ken Stark
- *Winter Dance*
- *Love and Information*, scenic design by Kathy Voecks
- *The Magic Flute (Opera)*, scenic design by Kathy Voecks
- *Spring Dance*
- *Unity, 1918*, scenic design by Kathy Voecks

### AY 2015-2016

- *Eurydice*, scenic design by Kathy Voecks
- *Laundry and Bourbon; Lonestar*, scenic design by Cory Jennett
- *A Christmas Carol*, scenic design by Kathy Voecks
- *American Tet*, scenic design by Chase Rossman
- *Winter Dance*
- *Forward*, scenic design by Kathy Voecks
- *The Consul (Opera)*, scenic design by Kathy Voecks
- *Dutchman*, scenic design by Ken Stark
- *Spring Dance*
- *The Shape of Things*, scenic design by Breann Davis
- *As You Like It*, scenic design by M.K. Hughes

### AY 2014-2015

- *Vanya, Sonia, Masha, and Spike*, scenic design by Kathy Voecks
- *Miss Julie*, scenic design by Fatmah Al-Qadfan
- *Sweeney Todd*, scenic design by Kathy Voecks
- *Monkey, Monkey, Bottle of Beer, How Many Monkeys Have We Here?*, scenic design by Ian Walker
- *Winter Dance*
- *Bustown*, scenic design by Deb Bruner
- *Hansel and Gretel (Opera)*, scenic design by Kathy Voecks
- *No Exit*, scenic design by Emily Barnhill
- *Spring Dance*
- *By the Way, Meet Vera Stark*, scenic design by Chase Rossman
- *You Can't Take It With You*, scenic design by Kathy Voecks



## Academic Creative Activity Continued

**Technical Director,** Theatre and Dance Programs, Kansas State University

2009-2014

As technical director, design and implement technical solutions and coordinate crews for each production:

### AY 2013-2014

- *Columbinus*, scenic design by Kathy Voecks
- *Detroit*, scenic design by Chase Rossman
- *The Wedding Singer*, scenic design by Kathy Voecks
- *Winter Dance*
- *God of Carnage*, scenic design by Kathy Voecks
- *The Old Maid and the Thief; Trial by Jury (Opera)*, scenic design by Kathy Voecks
- *Spring Dance*
- *Anton in Show Business*, scenic design by Deb Bruner
- *The Importance of Being Earnest*, scenic design by Kathy Voecks

### AY 2012-2013

- *Time Stands Still*, scenic design by Kathy Voecks
- *Music Man*, scenic design by Joe C. Klug
- *Winter Dance*
- *Bengal Tiger at the Baghdad Zoo*, scenic design by Kathy Voecks
- *The Marriage of Figaro (Opera)*, scenic design by Kathy Voecks
- *Kimberly Akimbo*, scenic design by Emily White and Derrick Weishaar
- *Spring Dance*
- *The Heiress*, scenic design by JJ Wickham

### AY 2011-2012

- *25th Annual Putnam County Spelling Bee*, scenic design by Kathy Voecks
- *The Adding Machine*, scenic design by Kathy Voecks
- *Winter Dance*
- *Mad Woman of Chaillot*, scenic design by Jessica Thomas
- *The Crucible (Opera)*, scenic design by Joe C. Klug
- *Spring Dance*
- *A Nervous Smile*, scenic design by Fundamentals of Scenic Design
- *Hamlet*, scenic design by Kathy Voecks

### AY 2010-2011

- *Antigone*, scenic design by Kathy Voecks
- *Crimes of the Heart*, scenic design by Jessica Thomas
- *Little Shop of Horrors*, scenic design by Kathy Voecks
- *Suburbia*, scenic design by Joe C. Klug
- *Winter Dance*
- *Humble Boy*, scenic design by Joe C. Klug
- *Broke-ology*, scenic design by Jessica Thomas
- *Gianni Schicchi; Trouble in Tahiti (Opera)*, scenic design by Kathy Voecks and Marsha Sterneker
- *Spring Dance*
- *Brighton Beach Memoirs*, scenic design by Kathy Voecks

### AY 2009-2010

- *Speech and Debate*, scenic design by Dylan Harris
- *As Bees in Honey Drown*, scenic design by Joe C. Klug
- *Guys and Dolls*, scenic design by Kathy Voecks
- *The Last Days of Judas Ischariot*, scenic design by Dillon Artzer
- *Winter Dance*
- *Big Love*, scenic design by Kathy Voecks
- *Hotel Casablanca (Opera)*, scenic design by Kathy Voecks
- *Spring Dance*
- *Almost, Maine*, scenic design by Marsha Sterneker
- *Our Town*, scenic design by Kathy Voecks

## Academic Creative Activity Continued

<b>Technical Consultant,</b> <i>Dusty and the Big Bad World</i> , Lehigh University, Bethlehem, PA	Spring 2011
<b>Technical Director,</b> <i>Lulu</i> , Designed by Rumiko Ishii, Yale Repertory Theatre	Spring 2007
<b>Assistant Properties Master,</b> <i>The Mistakes Madeline Made</i> , Designed by Maiko Chii, Yale Repertory Theatre	Fall 2006
<b>Associate Production Supervisor,</b> Yale School of Drama/Repertory Theatre Assist in the production management of the following projects: <ul style="list-style-type: none"> <li>• <i>Flicker</i>, student directing project</li> <li>• <i>Three Sisters</i>, second year acting project</li> <li>• <i>Twelfth Night</i>, student verse directing project</li> <li>• <i>Julius Caesar</i>, student verse directing project</li> <li>• <i>Brundibar</i>, co-production with Berkley Rep and Yale Repertory Theatre</li> </ul>	Winter 2005-2006
<b>Properties Supervisor,</b> <i>Hedda Gabler</i> , Designed by Zane Philstrom, Yale School of Drama	Spring 2005
<b>Assistant Properties Master,</b> <i>The Cherry Orchard</i> , Designed by Christopher Acebo, Yale Repertory Theatre	Fall 2005
<b>Assistant Technical Director,</b> <i>The Ladies of the Camellias</i> , Designed by Micheal Yeargan, Yale Repertory Theatre	Winter 2004
<b>Master Electrician,</b> <i>The Clean House</i> , Designed by Geoff Korf, Yale Repertory Theatre	Fall 2004
<b>Technical Director/Scene Designer,</b> <i>The Complaint</i> , The University of Iowa	Spring 2004
<b>Assistant Technical Director,</b> <i>The Shape of Things</i> , Designed by William F. Moser, Technical Direction by Dennis Befler, The University of Iowa	Fall 2003
<b>Technical Director/Scene Designer,</b> <i>The Knife Trick</i> , The University of Iowa	Fall 2003
<b>Technical Director,</b> <i>Papa's Party</i> , The University of Iowa	Spring 2003
<b>Technical Director/Scene Designer,</b> <i>Flying Lessons</i> , The University of Iowa	Winter 2002
<b>Carpenter/Scenic Painter,</b> The University of Iowa	Fall 2002
<b>Electrics Crew,</b> The University of Iowa	Fall 2002
<b>Scenic Painter,</b> The University of Iowa	Spring 2002
<b>Run Crew,</b> <i>Wonderchild</i> , University of Iowa	Spring 2002

## Publications

- Author,** "Large-Scale Crackle Paint Effect." *Technical Brief* 27:1:1419 (October 2008)
- Associate Editor,** *Technical Brief* 25:1:1395-1398 (October 2006 )
- Author,** "An Affordable Gold Leaf Finish." *Technical Brief* 24:2:1390 (January 2006)